

# PE End of Year Expectations

# 2023 - 2024



### Long Term Map: Whole School

Term 1	Term 2	Term 3	Term 4	Term 5
Walking 1 d	Hands 1	Nursery Rhymes d	Moving d Ourselves d	Hands 2 Dinosaurs
Running 1	Hands 1	Feet 1	Hands 2	Jumping 1
Wide, Narrow, Curled	Body Parts 🔳	Growing	The Zoo	Games For Understand
Dodging 1 al	Hands 1 al P ath ways	Feet 1Jumping 1	Hands 2 al Team Building al	Water Games For Understandi
Tag Rugby Game Sense Invasion	Handball al Cricket al	Swimming al Symmetry & Asymmetry al	Wild AnimalsImage: Image:	Tennis Athletics
Hockey al Game Sense Invasion	Swimming all Cricket all	Bridges al Dodgeball al	Cats al Running al	Tennis Athletics
Hockey a Swimming a	Street Art al Cricket al	BasketballICounter Balance & Counter TensionI	The CircusImage: Image: Im	Tennis Athletics
Hockey 🚽	Carnival	Netball	Prejudice and Discrimination	Tennis
	Jumping 1 (J Running 1 (J Wide, Narrow, Curled (J Dodging 1 (J Linking (J Game Sense Invasion (J Hockey (J Game Sense Invasion (J Hockey (J Game Sense Invasion (J	Jumping 1 Image: Constraint of the second sec	Jumping 1HHFeet 1HHigh, Low, Over, Under allFeet 1IRunning 1IHands 1IWide, Narrow, Curled allBody PartsIDodging 1IHands 1ILinkingIHands 1IJumping 1IILinkingIHandballGame Sense Invasion allSwimmingIHockeyIStreet ArtIHockeyIStreet ArtIImage InternationalIICricketIIImage InternationalIImage InternationalIIm	Jumping 1High, Low, Over, Under alFeet 1Jumping 1Hands 1Hands 1Hands 1Hands 2Jumping 1Running 1Hands 1Jumping 1Hands 2Jumping 1Hands 2Jumping 1Wide, Narrow, Curled alHands 1Jumping 1Hands 2Jumping 1Dodging 1Hands 1Jumping 1Hands 2Jumping 1LinkingHands 1Jumping 1Hands 2Jumping 1Tag RugbyHandballJumping 1Jumping 1Jumping 1Game Sense Invasion alCricketSwimmingCatsJumping JHockeyJumping 1BasketballRunningJumping JHockeyStreet ArtJasketballJumping 1Game Sense Invasion alCricketHockeyGame Sense Invasion alCricketBasketballJumping JHockeyGame Sense Invasion alCricketGame Sense Invasion alCatsJumping JHockeyGame Sense Invasion alCricketGame Sense Invasion alCatsJumping JHockeyGame Sense Invasion alCricketGame Sense Invasion alGame Sense Invasion alGame Sense Invasion alHockeyGame Sense Invasion alCricketGame Sense Invasion alGame Sense Invasion alGame Sense Invasion alHockeyGame Sense Invasion alGame Sense Invasion alGame Sense Invasion alGame Sense Invasion alGame Sense Invasion alHockeyGame Sense Invasion<



# **EYFS: Development Matters**

Nursery		Receptio	
<text><list-item></list-item></text>	<ul> <li>Erre Motor</li> <li>Use one-handed tools and equipment, for example, making snips in paper with scissors.</li> <li>Use a comfortable grip with good control when holding pens and pencils.</li> <li>Start to eat independently and learning how to use a knife and fork.</li> <li>Show a preference for a dominant hand.</li> <li>Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips.</li> </ul>	<ul> <li>Gross Motor</li> <li>Revise and refine the fundamental movement skills they have already acquired:- rolling- crawling - walking - jumping - running - hopping - skipping - climbing</li> <li>Progress towards a more fluent style of moving, with developing control and grace.</li> <li>Develop the overall body strength, co- ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming</li> <li>Develop overall body-strength, balance, co- ordination and agility.</li> <li>Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.</li> <li>Combine different movements with ease and fluency.</li> <li>Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group.</li> <li>Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming.</li> <li>Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.</li> </ul>	<ul> <li>Devention they accomposed writing forks</li> </ul>

#### Fine Motor

- velop their small motor skills so that y can use a range of tools npetently, safely and confidently. gested tools: pencils for drawing and
- ting, paintbrushes, scissors, knives, ks and spoons.
- velop the foundations of a handwriting le which is fast, accurate and efficient

# **EYFS: Early Learning Goals**

#### **Gross Motor**

- Negotiate space and obstacles safely, with consideration for themselves and others;
- Demonstrate strength, balance and coordination when playing;
- Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.

#### **Fine Motor**

- Hold a pencil effectively in preparation for fluent writing using the tripod grip in almost all cases;
- Use a range of small tools, including scissors, paint brushes and cutlery;
- Begin to show accuracy and care when drawing.

## **EYFS - Physical Development: Milestones (Gross Motor)**

#### Wheeled Toys

Nursery	Reception
Walk a balance bike.	<ul> <li>Pedal/scoot and maintain balance while mar</li> </ul>
<ul> <li>Pedal a tricycle with confidence.</li> </ul>	<ul> <li>Control the speed of wheeled toys.</li> </ul>
<ul> <li>Use feet to scoot a balance bike and maintain balance.</li> </ul>	<ul> <li>Maintain a safe distance from other riders.</li> </ul>
• Turn corners on a scooter, tricycle or balance bike.	• 2 wheeled bikes
• Can stop a scooter, tricycle or balance bike when required.	<ul> <li>Pedal and maintain balance for a few metres</li> </ul>
• Maneuver around obstacles on a scooter, tricycle or balance bike.	<ul> <li>Can stop the bike using brakes.</li> </ul>
	Pedal and maintain balance for an extended
	Pedal and maintain balance on a 2 wheeled

#### **Ball Skills**

Nursery	Reception
<ul> <li>Push, roll and bounce large ball.</li> <li>Throw a large ball up in the air, overhand and underhand.</li> <li>Move a large ball with their feet.</li> <li>Kick a static ball.</li> <li>Catch a large ball between extended arms.</li> </ul>	<ul> <li>Throw and kick a ball with increased accuracy.</li> <li>Hit a large target from 5 steps away with a tee</li> <li>Catch a large ball by bringing hands in toward.</li> <li>Bounce and catch a large ball.</li> <li>Kick a ball that is rolled to them from a distart.</li> <li>Begin to use kicking, throwing, catching skills.</li> <li>Hit a ball or beanbag with a bat.</li> <li>Develop confidence, competence, precision involve a ball.</li> </ul>



anoeuvring around obstacles.

es on flat/downhill.

d time. ed bike around obstacles.

cy. tennis ball. rds chest.

ince. Is in team games.

#### n & accuracy with activities that

#### **Movement / Gymnastics**

Nursery	Reception
<ul> <li>Enjoys exploring different ways of moving.</li> <li>Use large muscle movements to wave flags &amp; streamers</li> <li>Stops or attempts to avoid obstacles when running.</li> <li>Skip, hop, stand on one leg &amp; hold a pose for a game like musical statues.</li> <li>Jump off a low object with both feet off the ground.</li> <li>Jump over a small stationery object</li> <li>Jump forward, taking off and landing on 2 feet.</li> </ul>	<ul> <li>Move in different ways such as slithering, shi hopping and sliding.</li> <li>Negotiate space successfully when playing raadjusting speed or changing direction to avo</li> <li>Hop on one foot 3 to 5 times.</li> <li>Jump and turn in the air.</li> <li>Hop on alternate feet.</li> <li>Combine movements to create sequences of</li> <li>Develop overall body strength, coordination</li> </ul>

#### **Balancing and Climbing**

Nursery	Reception
<ul> <li>Stand on tiptoes</li> <li>Walk along a chalk line</li> <li>Walk and crawl along a low, wide balance beam or plank.</li> <li>Climb up stairs, steps &amp; move across equipment using alternate feet.</li> <li>Explore and use climbing equipment, with some adult support.</li> </ul>	<ul> <li>Hold a controlled static balance on one leg</li> <li>Walk down steps, using alternate feet.</li> <li>Walk along a low narrow balance beam</li> <li>Move confidently in different ways on climbing</li> <li>Move confidently on balancing and climbing</li> </ul>
<ul> <li>Stand on one foot for a short period of time shifting body weight to improve stability.</li> </ul>	themselves physical challenges.

#### n

shuffling, rolling, skipping,

racing or chasing games, void obstacles.

of movement. on, balance & agility



bing apparatus. **ng equipment setting** 

### <u>Wider Skills</u>

Nursery	Reception
<ul> <li>Follow simple instructions given by and adult or peer as part of a game.</li> <li>Work collaboratively to move large outdoor equipment with the support of an adult.</li> <li>Start to make up their own physical games.</li> <li>Choose the right resources to carry out their own plan.</li> </ul>	<ul> <li>Work collaboratively to move large outdoor independence.</li> <li>Work with friends in a team – taking turns effective collaborate with others to devise team game</li> </ul>

### n

or equipment with increasing

effectively. mes and manage resources.

# **EYFS - Physical Development: Milestones (Fine Motor)**

#### **Using Mark Making Tools**

Nursery	Reception
<ul> <li>Begin to use mark-making tools such as paintbrushes, pens and chalk with a palmer grasp or digital pronate grasp.</li> <li>Forms pre-writing shapes.</li> <li>Draws circles, horizontal/vertical lines.</li> <li>Develop a dominant hand.</li> <li>Attempt to write their own name in a way they recognise.</li> <li>Use mark-making tools such as paintbrushes, pens and chalk with a static tripod grasp,</li> <li>Draws simple pictures which can be recognised by themselves and others.</li> <li>Write their own name.</li> </ul>	<ul> <li>Forms all the letters of their names correctly</li> <li>Use an effective pencil hold working toward</li> <li>Adds detail to drawings, e.g. eyelashes or wi</li> <li>Forms recognisable letters for the full alphal</li> <li>Forms all letters of the alphabet with correct</li> <li>Develop the foundations of a handwriting sefficient.</li> </ul>

#### **Manipulating other Tool and Materials**

Nursery	Reception
• Pour from one container to another with some accuracy.	<ul> <li>Join small construction such as lego.</li> </ul>
Manipulate playdough to make representations of objects using their	Make more detailed models with playdough.
hands.	• Use tweezers to move small objects.
<ul> <li>Join large construction pieces together.</li> </ul>	• Use scissors to cut around a shape on paper.
<ul> <li>Use tools to make changes to playdough.</li> </ul>	• Use a knife and fork, attempting to cut soft for
<ul> <li>Use a spoon or fork to eat independently.</li> </ul>	• Use scissors with developing accuracy and co
Make snips in paper with scissors.	Safely use hammers.
Use scissors to cut paper in half.	• Use a knife and fork effectively.
<ul> <li>Use a knife to cut soft food.</li> </ul>	• Use a range of small tools, including scissors
• Spread using a knife.	safely and effectively.



#### n :ly. ds a dynamic tripod grasp. windows on a house. abet. ect formation. style which is fast, accurate and

n h. foods. control. rs, paint brushes and cutlery

#### **Dressing**

Nursery	Reception
Put on shoes without fastening	<ul> <li>Put on socks and shoes.</li> </ul>
Pull zips up and down.	<ul> <li>Fasten zips independently</li> </ul>
Pull up trousers independently.	<ul> <li>Dress and undress independently with som</li> </ul>
Put T-Shirt and jumper on/off independently.	buttons.

### n

#### me adult support with small

## **Skills Overview**

EYFS	Term 1		Term 2	
Autumn	Walking 1: •Explore/develop walking. • Explore walking in different pathways • Sustain walking • Explore marching • Apply walking into a game	Jumping 1: • Explore/develop jumping • Apply jumping into a game • Jumping for distance • Explore jumping high • Explore hopping	Hands 1: • Explore pushing • Explore rolling • Explore bouncing • Explore bouncing into space • Combine pushing and rolling • Combine rolling, pushing and bouncing	High, lo Introdu under Introd Applyi apparat
Spring	Nursery Rhymes: • Moving in sequence • Creating our own movements • Creating simple movement sequences • Responding in movement to words and music • Exploring contrasting tempos • Exploring character movements	<ul> <li>Feet 1:</li> <li>Explore moving with a ball using our feet</li> <li>Develop moving with a ball using our feet</li> <li>Understand dribbling</li> <li>Develop dribbling against an opponent</li> </ul>	<ul> <li>Moving:</li> <li>Explore moving and making shapes using different body parts</li> <li>Explore moving in different directions</li> <li>Explore big and small ways of moving and making shapes</li> <li>Moving in pairs</li> <li>Creating shapes in pairs</li> </ul>	Ourselv • Movin • Respo and mus • Movin tempos • Creati • Explor
Summer	<ul> <li>Hands 2:</li> <li>Explore throwing overarm</li> <li>Explore throwing underarm</li> <li>Explore rolling</li> <li>Explore stopping a ball</li> <li>Explore catching</li> </ul>	<ul> <li>Dinosaurs:</li> <li>Moving with control</li> <li>Adding movements together</li> <li>Responding to rhythm in character</li> <li>Adding expression to our characters' (dinosaur) movements</li> <li>Performing with a partner</li> <li>Exploring relationships</li> </ul>	<ul> <li>Rackets, bats, balls and balloons:</li> <li>Explore pushing/hitting a balloon with control</li> <li>Explore hitting a balloon with power into space</li> <li>Explore hitting/pushing (sending) a balloon with accuracy</li> <li>Explore balancing an object on a racket/bat</li> </ul>	Games f • Taking • Under rules • Avoidi • Prever scoring

#### low, over, under...

duction to high, low, over and

oduction to the apparatus lying high and low on atus

#### lves:

ing in sequence

oonding in movement to words usic

ing with props and contrasting os

ting their own movements oring opposites

#### for understanding:

ng turns/keeping the score erstanding and playing by the

ding a defender enting an attacker from g

Year 1	Ter	rm 1	Ter	rm 2
Autumn	<ul> <li>Running 1:</li> <li>Explore running</li> <li>Apply running into a game</li> <li>Explore running at different speeds</li> <li>Running for speed: Acceleration •</li> <li>Explore running in a team</li> <li>Consolidate running, apply running into a game</li> </ul>	<ul> <li>Wide, narrow, curled</li> <li>Introduction to wide, narrow and curled</li> <li>Exploring the difference between wide, narrow and curled</li> <li>Transitioning between wide, narrow and curled movements</li> <li>Linking two movements together</li> </ul>	<ul> <li>Hands 1:</li> <li>Introduce sending (bouncing) with control</li> <li>Introduce aiming with accuracy</li> <li>Introduce power and speed when sending a ball</li> <li>Introduce/develop stopping, combining sending skills</li> <li>Combine sending and receiving skills</li> </ul>	Body ( • Introparts • Com narrow • Tran and cu parts • Addi togeth
Spring	<ul> <li>Feet 1:</li> <li>Develop moving the ball using the feet</li> <li>Apply dribbling into games</li> <li>Consolidate dribbling</li> <li>Explore kicking (passing)</li> <li>Apply kicking (passing) to score a point</li> </ul>	Growing: • Responding to rhythm • Developing the growing plant 'dance' • Introduction to motifs • Creating motifs • Creating movement sequences • Relationships and performance	<ul> <li>Hands 2:</li> <li>Introduce throwing with accuracy</li> <li>Apply throwing with accuracy in a team</li> <li>Introduce stopping a ball</li> <li>Develop sending (rolling) skills to score a point</li> <li>Consolidate sending and stopping to win a game</li> </ul>	The zo • Explo • Deve adding • Resp Introd • Crea motifs • Explo motifs
Summer	Jumping 1: • Recap jumping • Develop jumping • Explore how jumping affects our bodies • Explore skipping • Apply skipping and jumping into a game	<ul> <li>Games for understanding:</li> <li>Understanding the principles of attack/defence</li> <li>Applying attacking/ defending principles into a game</li> <li>Consolidate attacking/defending</li> </ul>	Team building:•Introducing teamwork• Develop teamwork• Building trust and developing communication• Cooperation and communication • Explore simple strategies• Problem solving: Consolidate teamwork	Racket • Deve with a • Explo pushin toward • Explo racket

#### parts:

- roduction to big/ small body
- mbining big and small with wide, ow and curled
- ansition between wide narrow
- curled using big and small body
- ding (linking) movements ther

#### zoo:

- oloring expression
- veloping our movements,
- ng movements together
- sponding to a rhythm:
- oducing partner work
- eating an animal sequence fs
- oloring relationships within our fs

#### kets, bats and balls:

velop pushing (dribbling) a ball a racket: Introducing control plore hitting and develop ing a ball (with a racket) ards a target plore hitting a ball (with a et) with accuracy and power

Year 2	Term 1		Term 2	
Autumn	<ul> <li>Dodging 1:</li> <li>Explore dodging</li> <li>Develop dodging</li> <li>Apply dodging: Explore attacking and defending</li> <li>Apply dodging in teams</li> </ul>	Linking: • Developing linking • Linking on apparatus • Jump, roll, balance sequences/on apparatus • Creation of sequences • Completion of sequences and performance	<ul> <li>Hands 1:</li> <li>Develop dribbling/ passing and receiving</li> <li>Combine dribbling, passing and receiving, keeping possession</li> <li>Develop dribbling/passing and receiving to score a point</li> <li>Combine dribbling, passing and receiving to score a point</li> </ul>	Pathways • Explored pathways • Explored pathways • Creation • Complete sequence
Spring	<ul> <li>Feet 1:</li> <li>Develop dribbling/ passing/receiving, keeping possession</li> <li>Combine dribbling, passing and receiving, keeping possession/to score a point</li> <li>Apply dribbling, passing and receiving as a team to score</li> </ul>	Jumping 1: • Consolidate jumping • Apply jumping into a game • Linking jumping • Explore jumping combinations • Develop jumping combinations	<ul> <li>Hands 2:</li> <li>Consolidate pupils application and understanding of underarm throwing</li> <li>Applying the underarm and overarm throw to win a game</li> <li>Applying the underarm throw to beat an opponent</li> </ul>	Team Bu • Introdu • Develo • Building commun • Cooper • Explore • Probler teamwor
Summer	<ul> <li>Water:</li> <li>Responding to stimuli</li> <li>Developing whole group movement</li> <li>Improvisation and physical descriptions</li> <li>Creating contrasting movement sequences</li> <li>Sequences, relationships and performance</li> </ul>	Games for understanding: • Attacking/defending as a team • Understanding the transition between defence and attack • Create and apply attacking/ defensive tactics	Explorers: •Responding to stimuli • Developing our motif with expression and emotion • Applying choreography in our motifs • Extending our motifs • Sequences, relationships and performance	Rackets, • Hitting racket) w beat an c hitting (s a space: ' the ball ( intent

#### ays:

ore/develop zigzag ays/on apparatus ore/develop curved ays/on apparatus tion of pathway sequences pletion of pathways nces and performance

#### Building:

ducing teamwork lop teamwork ing trust and developing unication eration and communication ore simple strategies lem solving: Consolidate ork

#### s, bats and balls...

ng (striking) a ball (with a with accuracy and power to n opponent • Introduce (sending/striking) a ball into e: Where and why? • Striking II (with a bat) into space with

Year 3	Term 1		Term 2	
Autumn	<ul> <li>Tag rugby:</li> <li>Introduce moving with the ball, passing and receiving</li> <li>Introduce tagging</li> <li>Create space when attacking</li> <li>Develop passing and moving</li> <li>Combine passing/moving to create attacking opportunities</li> </ul>	Games sense invasion: • Introduce passing and receiving • Introduce passing and creating space • Introduce scoring and the concept of shooting	<ul> <li>Cricket (External Coaches)</li> <li>Understand the concept of batting and fielding</li> <li>Introduce throwing overarm</li> <li>Introduce throwing underarm</li> <li>Introduce catching</li> <li>Striking with intent</li> </ul>	Hand • Intr creat • Dev • Cor • Intr • Dev
Spring	Swimming: • E	Symmetry and asymmetry: • Introduction to symmetry • Introduction to asymmetry • Application of learning onto apparatus • Sequence formation • Sequence completion	<ul> <li>Wild animals:</li> <li>Responding to stimuli</li> <li>Developing character dance into a motif</li> <li>Develop sequences with a partner in character that show relationships</li> <li>Extending sequences with a partner in character</li> </ul>	Throv •
Summer	<ul> <li>Tennis:</li> <li>Introduction tennis, outwitting an opponent</li> <li>Creating space to win a point</li> <li>Consolidate how to win a game introduce rackets</li> <li>Introduce the forehand</li> </ul>	Athletics: • Explore running for speed • Explore acceleration • Introduce /develop relay: Running for speed in a team • Throwing: Accuracy vs distance • Standing Long Jump	Communication and tactics: •Creating and applying simple tactics • Developing leadership • Develop communication as a team • Create defending and attacking tactics as a team	Weat • Re weat • Dev motif • Ext seque • Dev partr

#### 2

#### ndball:

- ntroduce passing, receiving and ating space
- evelop passing and moving
- combine passing and moving
- ntroduce shooting
- evelop passing and shooting

#### rowing and jumping:

#### eather:

- Responding to stimuli, extreme ather
- eveloping thematic dance into a otif
- xtending dance to create
- quences with a partner
- eveloping sequences with a rtner

Year 4	Term 1		Term 2	
Autumn	<ul> <li>Hockey:</li> <li>Refine dribbling and passing</li> <li>Combine passing and dribbling to create shooting opportunities</li> <li>Develop passing and dribbling creating space for attacking opportunities</li> <li>Introduce defending; blocking and tackling</li> </ul>	<ul> <li>Games sense invasion:</li> <li>Develop passing and creating space</li> <li>Combine passing, moving and shooting</li> <li>Introduce dribbling: Keeping control</li> <li>Introduce defending and the concept of marking</li> </ul>	Swimming: •	Crick • De and • Int • De the Striki and s
Spring	<ul> <li>Bridges:</li> <li>Introduction to bridges</li> <li>Application of bridge learning onto apparatus</li> <li>Develop sequences with bridges • Sequence formation</li> <li>Sequence completion</li> </ul>	Dodgeball: • Introduce jumping and ducking • Develop throwing with accuracy and power over an increased distance • Develop catching • Consolidate dodging, jumping and ducking	Cats: •Responding to stimuli working together • Extending sequences with a partner in character • Exploring two contrasting Relationships and interlinking dance moves	Runn •
Summer	<ul> <li>Tennis:</li> <li>Developing the forehand</li> <li>Creating space to win a point using a racket</li> <li>Introduce the backhand</li> <li>Applying the forehand and backhand in game situations</li> <li>Applying the forehand and backhand creating space to win a point</li> </ul>	Athletics: • Develop running at speed • Exploring our stride pattern • Exploring running at pace • Understand and apply tactics when running for distance • Javelin • Standing Triple Jump	<ul> <li>Problem Solving:</li> <li>Benches and mats challenge</li> <li>Round the clock card challenge</li> <li>The pen challenge</li> <li>The river rope challenge</li> <li>Caving challenges</li> </ul>	Space • Extended partment • Devent partment relating move • Sequent chore

### 2

#### cket (External Coaches)

- Develop an understand of batting and fielding
- ntroduce bowling underarm
- Develop stopping and returning he ball
- Develop retrieving and returning he ball
- king the ball at different angles speeds

nning:

#### ace:

- xtending sequences with a
- tner in character
- eveloping sequences with a
- tner in character that show
- ationships and interlinking dance
- equences, relationships,
- preography and performance

Year 5	Term 1		Term 2	
Autumn	<ul> <li>Hockey:</li> <li>Develop defending; blocking and tacking</li> <li>Refine dribbling/passing to create attacking opportunities</li> <li>Refine attacking skills, passing dribbling and shooting</li> <li>Refine defending skills developing transition from defence to attack</li> </ul>	Swimming: • I	<ul> <li>Street art:</li> <li>Using movement to create Street Artists' 'Tags'</li> <li>Using a variety of concepts/relationships to change and develop our Street Art movements</li> <li>Combining Breakdance with Street Art</li> </ul>	Crick • Ref bowl • Ref and t • Cor creat • Intr
Spring	<ul> <li>Basketball:</li> <li>Refine passing and receiving</li> <li>Apply passing, footwork and shooting into mini games, introduce officiating</li> <li>Introduce defending</li> <li>Explore the function of other passing styles</li> </ul>	Counter balance and counter tension: • Introduction to Counter Balance • Application of Counter Balance learning onto apparatus • Sequence formation • Counter Tension • Sequence completion	<ul> <li>The circus:</li> <li>Develop character movements linked to prejudices</li> <li>Create movements that represent different characters and performers in a circus</li> <li>Extending our performance incorporating props and apparatus linked to the variety of performers</li> </ul>	Game • Cor to ma scorin • Ref • Ref from
Summer	<ul> <li>Tennis:</li> <li>Introduce/develop the volley</li> <li>Controlling the game from the serve</li> <li>Doubles, understanding and applying tactics to win a point</li> </ul>	Athletics: • Finishing a race • Evaluating our performance • Sprinting: My personal best • Relay changeovers • Shot Put • Introducing the Hurdles	Orienteering: • Face orienteering • Cone orienteering • Point and return • Point to point • Timed course • Orienteering competition	Roun • Dev maxii • Und batte • Ref playe • App

#### ket: (External Coaches)

- efine batting, batting and
- vling tactics
- efine fielding stopping, catching l throwing
- ombine bowling and fielding
- ating and applying tactics
- troduce umpiring and scoring

#### me sense invasion:

onsolidate dribbling and passing maintain possession to create ring opportunities efine attacking skills efine defensive skills: Transition m defence to attack

#### inders:

evelop fielding tactics ximising players nderstand what happens if the ter misses the ball efine fielding tactics, what yers where? pplying tactics in mini games

Year 6	Term 1		Term 2	
Autumn	<ul> <li>Hockey:</li> <li>Consolidate keeping possession, develop officiating</li> <li>Consolidate defending</li> <li>Create, understand and apply attacking/defending tactics in game situations</li> </ul>	<ul> <li>Football:</li> <li>Consolidate keeping possession, develop officiating</li> <li>Consolidate defending</li> <li>Organise formations and mange teams</li> <li>Organise formations decide tactics, manage teams and officiate games</li> </ul>	Carnival: • Performing with technical control and rhythm in a group • Creating rhythmic patterns using the body • Experiencing dance from a different culture • Chorographical elements including still imagery	<ul> <li>Cricke</li> <li>Cons bow</li> <li>Created attack</li> <li>game</li> </ul>
Spring	<ul> <li>Netball</li> <li>Consolidate keeping possession, develop officiating</li> <li>Consolidate defending</li> <li>Create, understand and apply attacking/defending tactics in game situations</li> </ul>	<ul> <li>Matching and mirroring:</li> <li>Introduction to matching/ mirroring</li> <li>Application of matching/ mirroring learning onto apparatus</li> <li>Sequence development</li> </ul>	<ul> <li>Game sense invasion</li> <li>Consolidate attacking: Possession scenarios</li> <li>Consolidate defending: Defensive scenarios</li> <li>Application of 'powers' into game play to challenge tactical thinking</li> </ul>	Preju • Exp Discri • Exp dance • The Danc
Summer	<ul> <li>Tennis:</li> <li>Game application</li> <li>Game application, mixed ability doubles, round robin games</li> </ul>	Athletics: • Running for speed competition • Running for distance competition • Throwing competition • Jumping competition	Leadership: •Understanding what makes an effective leader • Communicating as a leader • Introducing the STEP principle: Space , Task, Equipment and People	Roun • Intr • Cor • Ref happ the b • Bat

#### 2

#### cket: (External Coaches)

- nsolidate batting, fielding and wling
- eate, understand and apply
- cking and defensive tactics in ne

#### judice and discrimination:

- xploring Prejudice and
- crimination
- xploring Sexism/Classism through nce
- he power of unity through nce: Tackling Prejudices

#### unders:

ntroduction to full rounders onsolidate fielding tactics efine our understanding of what opens if the batter misses or hits ball backwards atting considerations